

RHYTHM EXTREME RIDER REQUIREMENTS

PLEASE NOTE: This rider is for general informational purposes only. Riders for individual events will be available with the contract.

Custom “Stomp-style” Performance (6 - 16 performers)

Please note that Rhythm Extreme has two existing casts. One is based in Orlando, the other in LA. The exact cast that will be available for any particular show cannot be guaranteed until contracting.

Backing Tracks – depending on the performance description, Rhythm Extreme may also utilize musical background tracks to enhance their performance. These tracks are used for excitement, variation and energy only, all percussion sounds are still performed live, over these tracks.

On All Engagements - PURCHASER TO PROVIDE:

- Sound/light production, including
 - Four (4) wireless lavalier microphones (exact number t.b.d. by cast size), OR Handheld Wireless Microphones with round bases – **PLEASE CONFIRM WITH RHYTHM EXTREME!**
 - Multiple floor mics (PZM or Shotgun) to amplify ground noises (brooms, taps, etc.)
 - Minimum two **large** floor monitors or sidefills for music playback.
 - ***(Please note that on occasions where Rhythm Extreme provides backing tracks, it is critical that the monitors be capable of handling high volume, so that the performers do not lose track of the beat during their performance. Hot Spots or small wedges will NOT be sufficient).***
- Private dressing/break areas with snacks and assorted beverages and several cases of bottled water.
- Act requires 24' x 24' **minimum** area for performance, with hard surface (dance floor sections or marlee covering). Hotel risers are not acceptable by themselves and stage must be securely anchored to itself to avoid any shifting during the performance.
- Access to performance venue for 2 hour blocking rehearsal and 1 – 2 hour crew rehearsal
- Purchaser to supply five silver 30 gallon trash cans with lids and three 5-gallon white pickle buckets for performance. Act will provide the rest of their non-client related props.

Travel:

- Purchaser to provide hotel rooms (on property preferred), double occupancy (cast travels with producer and choreographer)
- Round Trip Air (cast will travel from LA or Orlando, exact location t.b.d. determined prior to contracting)
- Act will arrive day prior, and return day after (**schedules MUST be approved by T. Skorman PRIOR to purchase**).
- Ground Transfers in Host City
- Purchaser to provide \$75 per person per diem for all travel days. ***Please note that if the act is required to arrive a day prior to the event, per diem is required on that day.*** Per diem is not required on the day the act returns home.

On All Engagements – ACT WILL PROVIDE:

- Act will provide their own props (*except any client specific props, or trash cans as listed below*)
- Act will dress in street hip, urban costuming. Any client specific costuming must be provided by Purchaser. Certain themes costumes (construction, sports, automotive, pharmaceutical) are already in our existing repertoire and available at no additional cost.
- Musical backing tracks on CD as deemed appropriate by the choreographer.

RHYTHM EXTREME RIDER REQUIREMENTS Cont'd.

Props – See Attached List For Your Rhythm Extreme Performance

The nature of this type of act is their ability to perform with virtually any everyday item that is capable of making noise. Typical Rhythm Extreme engagements include trash cans, brooms, drumsticks and tap dancers.

Option:

- If client wishes act to incorporate specific client related props into the show, they must provide the props to the act at least 14 days prior to the event. The props WILL be returned to client if desired, but some damage may occur from drumsticks beating on them. Purchaser is responsible for all shipping charges to Act and to forward on to Venue in the event props are too large for Act to transport.
- There is NO additional charge for adding client related props to any Rhythm Extreme show

Video Taping –

Artist agrees to allow Image Magnification of their performance. In the event that Purchaser elects to videotape Artist's performance, Purchaser shall provide Artist with one copy of all performance footage in Betacam SP format within 10 days following performance at no cost to Artist.

AGREED TO AND ACCEPTED BY:

Purchaser's Signature

Date